

Repertoire for the 31-tone Fokker organ

Compiled by Ere Lievonen

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This repertoire list is divided into the following sections:

1. Music for Fokker organ solo
2. Music for Euler organ
3. Music for MIDI controlled Fokker organ
4. Music for MIDI controlled Fokker organ and live organist
5. Ensemble music for Fokker organ
6. Music for other 31-tone keyboard instruments
7. Ensemble music for other 31-tone keyboard instruments
8. Music for organ in meantone temperament
9. Ensemble music for organ in meantone temperament
10. Early music in meantone temperament

Sections 1-5 contain music written specifically for the 31-tone Fokker organ, or for its predecessor, the just intonated Euler organ. These sections aim for completeness.

All the music composed for the Euler organ can also be played on the Fokker organ (on 12-tone keyboards), although not in just intonation, but in the 31-tone temperament.

Sections 6-7 contain music for other 31-tone keyboard instruments (such as the archiphone), which may or may not be adaptable for performance on the Fokker organ. These sections are complete only insofar as the Huygens-Fokker archives are concerned.

Sections 8-9 contain contemporary music for normal organs in meantone temperament, which may be playable on the Fokker organ as well. These sections are not complete, and could not be so without extensive further research. New information about existing works would be much appreciated.

Section 10 includes early keyboard music in meantone temperament, and is no more than a personal memo of some pieces of special interest.

The "keyboard" column in sections 1, 4 and 5 indicates which keyboard(s) the Fokker organ is played on.

For works composed before 2000:

main = intended for the "main console" (31-tone console) of the Fokker organ.

aux = intended for, or at least playable on the former "auxiliary console" (12-tone console) of the Fokker organ.

For works composed after 2000:

31 = intended for the 31-tone keyboards of the Fokker organ console.

12 = intended for 12-tone MIDI keyboard(s), with or without 31-tone pedals.

(12) = a transcription for 12-tone MIDI keyboard(s) exists.

In the "instrumentation" column of section 5 (Ensemble music for Fokker organ), "org" always means the 31-tone Fokker organ.

"16th-t pno" refers to the 96-tone Carrillo piano.

CM = published in Corpus Microtonale

An "x" in the leftmost column guarantees that the information has been personally checked by me, directly from the published or manuscript scores. This may be true for part of the other information as well, but some of the other information comes from indirect sources only (such as publisher's or archive catalogues or concert programs).

Please communicate any additions or corrections to me by email.

1. Music for Fokker organ solo		comp.	remarks	keyboard		
x	Ardashes Agoshian	Ode to a Dove	2021		31	
x	Tom Aldrich	Law and Order	2010/18	also a version for organ in 12-TET	31	
x	Henk Badings	Preludium en fuga I	1952	also a version for organ in 12-TET	main	Donemus
x	Henk Badings	Preludium en fuga IV	1954	also a version for organ in 12-TET	main	Donemus; ed. EL
x	Henk Badings	Suite van kleine stukken	1954	6 movements: Preludio - Arietta - Recitativo - Interludio - Menuetto - Postludio	main	Donemus; ed. EL
x	Henk Badings	Reeks van kleine klankstukken (in selectieve toonsystemen voor 31-toonsorgel)	1957	10 movements: Preludio - Arietta - Scherzo - Sarabande - Siciliano - Perpetuum mobile - Recitativo - Pastorale - Passepied - Elegie; note and kb scores	aux	Donemus; ed. EL
x	John L. Baker	Symmetrical Design No. 6c	2017		31	
x	John L. Baker	A Numbers Dreaming	2019		31	
x	John L. Baker	Passacaglia	2020		31/12	
x	Angus Barnacle	Body Pressure	2012-13		12	
	Anton de Beer	Method for 31-tone organ	1961	textbook		
	Anton de Beer	Sonate	1962	earlier version of "Sonatine voor 31-toonsorgel"?; at least 2 movements: Poco allegro - Elegie	main	
	Anton de Beer	Sonatine I	1962	earlier version of "Sonatine voor 31-toonsorgel"; also known as "Instructive Sonatina"; 3 movements: Giocoso - Serenata melanconica - Finale (or Tempo di Menuetto?)	main (also aux?)	
	Anton de Beer	Sonatine II	1963	3 movements: Allegro - Andante - Toccata; possibly also related to "Sonatine voor 31-toonsorgel"	main	
x	Anton de Beer	Sonatine voor 31-toonsorgel	1962-64	also known as "Instructive Sonatina"; 3 movements: Alla Quinta - Serenata melanconica - Toccata	main	Donemus
	Anton de Beer	Kleine speelstukken	1967		main	
x	Anton de Beer (?)	Onderbroken koraal	1960s?	in Richard Orton's sketchbook; without composer's name, but in A. de Beer's handwriting; kb score only	aux	ed. EL
x	Anton de Beer	Kleine suite	1981	4 movements: Preludium - Nostalgie - Musette - Toccata; dedication: "voor Jan-Piet"	main	
x	Henri Carf [Henk van Kempen]	Octaedre rayonnant	1977	3 movements; kb score only	aux	
x	Daniel Caux	Quelques modestes essais dans la gamme tricésimoprime	1964	2 pieces for organ and 1 for string quartet	main	
x	Robert Chamberlin	Study #1 (Chromatic Waltz)	1977	kb score only	aux	
x	Charles Corey	Folding I	2017		31 (12)	
x	Jan van Dijk	Musica per organo trentunisono I/1: Quattro pezzi per organo trentunisono solo	1950	Preludio - Tema con Variazioni - Inventio in cyclum - Basso solo	main	op. 158a; Donemus; ed. EL

x	Jan van Dijk	Musica per organo trentunisono I/3: Dieci pezzi per organo trentunisono [con altri strumenti]	1951	Movements for organ solo: 3. Canon, 5a. Toccata, 6. Preludio e Fuga, 7. Corrente alla fuga, 10. Basso solo	main	op. 158c; Donemus; ed. EL
x	Jan van Dijk	Musica per organo trentunisono I/5: Canzona	1950-51	for organ with voice ad lib.	main	op. 158e; Donemus
x	Jan van Dijk	Musica per organo trentunisono II: 7 pezzi per organo trentunisono solo	1956-57	Preludio - Intrada e Fuga - Mélodies - Intermezzo - Capriccio - Fuga - Epilogue; note and kb scores	aux	op. 245; Donemus
x	Jan van Dijk	Fuga in modo 3 ² 5 7 sopra floris	1987	also performable on piano, in 12-TET	main	op. 759
x	Rose Dodd	Kleurenspletjes	2015		31 (12)	
x	Frans van Doorn	4 Inventionen	1961	kb score only	aux	op. 5; ed. EL
x	Miranda Driessen	Canticum trium puerorum	2013	transcription of an 11th-century Mozarabian chant	31/12	
x	Brendan Faegre	Novel Forces	2013		12	
x	Adriaan Fokker	Preludium chromaticum	1948	rev. version of piece for Euler organ	main	ed. EL
	Adriaan Fokker	Preludium	1947-51?	rev. version of piece for Euler organ	aux	
	Adriaan Fokker	Tenacita	1945?-51?	rev. version of piece for Euler organ	aux	
	Adriaan Fokker	Ontkieming - Germinatio	1945?-51?		main	
	Adriaan Fokker	9 bagatelles	1950-52			
		- Genus chromaticum	1950		aux	
x		- Zee en haven	1950		aux	CM 1:4
x		- Stad en land	1950		aux	CM 1:5
x		- Chinees	1951		aux	CM 1:6; ed. EL
		- Andante	1951		aux	
x		- Moed en angst	1951		aux	CM 1:7
x		- De koekoeken	1951		aux	CM 1:8
		- untitled	1951-52?		aux	
		- Allegretto	1952		main	
	Adriaan Fokker	Leekestudies	1952			
x		- Harmonische variaties	1952		main	CM 1:9
x		- De harmonieke zesster	1952		main	CM 1:10
x	Adriaan Fokker	Kalenderblaadjes in de kringloop van acht	1953-57		main	CM 1:11
x	Adriaan Fokker	Passacaglia	1954		main	CM 1:12; ed. EL
	Adriaan Fokker	Bi-enharmonicum simplex	1956		aux	
	Adriaan Fokker	In generibus Leonhardi Euler	1956-57	note and kb scores		
x		- Preludio-Barcarolle e Toccata	1956		aux	CM 1:13 (note score)
x		- Toccata	1957		aux	CM 1:14 (note score)
x		- Mordente e Toccata	1957		aux	CM 1:15 (note score)
x		- Mosaico e Toccata	1957		aux	CM 1:16 (note score)
		- Il sogno di Giacomo	1957		aux	

	Adriaan Fokker	Kringspiegelingen (from "Ab ovo")	1958	a selection of 3 from among several more pieces in "Ab ovo"		
x		- Spiegelend kringspel 4:5:6	1958		aux	
x		- Spiegelend kringspel 6:7:8	1958		aux	
x		- Vergrote kwarten (Spiegelkring 5:6:7)	1958	note and kb scores	aux	
x	Adriaan Fokker	Jakobs droom	1959	3 different versions	aux	CM 1:17 (3rd version)
x	Adriaan Fokker	Bagatelle "Verstrengeling"	1952/61		aux	CM 1:18
	Adriaan Fokker	Dubbelgebonden spiegelkring	1962			
	Adriaan Fokker	Vogels	1962?			
	Adriaan Fokker	Etude (Ab ovo - Kringspiegeling 7:8:10)	1962-63?		aux	
	Adriaan Fokker	Etude (Ab ovo - Sequente spiegelingen)	1964			
x	Hans Eugen Frischknecht	3 Stücke für 31-Ton-Orgel	1962	original version	main	ed. EL
x	Hans Eugen Frischknecht	3 Stücke für 31-Ton-Orgel	1962/72	"Neufassung"	main	
x	Iván González Escuder	Toccatina ("De los álamos vengo")	2010		31	
x	Harry Harrison	Prelude I	2019		31	
x	Maarten Havinga	Mersenne Microsequences	2018		31	
x	Charles van Hemelryck	Lamentations	2014		31	
x	Bert Van Herck	Formes fluides	2009-10		31 (12)	
x	James Hewitt	Chromatic Prelude and Fugue	2010		31 (12)	
x	Anthon van der Horst	Suite voor 31-toonsorgel	1953	4 movements: Praeludium - Pastorale - Aria - Finale	main (12)	op. 60; Donemus; ed. EL
x	Piers Hudson	Suite in 31edo	2020	3 movements: Allemande - Sarabande - Gigue	31	
x	Johan van Kempen	Voor Anton de Beer	1980	3 movements: Allegretto - Andante misterioso - Scherzo; kb score only, but genera are not specified	aux	
x	Hans Kox	Larghetto	1957		main (12)	ed. EL
x	Hans Kox	Passacaglia en koraal	1960	note and kb scores	aux	Donemus; ed. EL
x	Hans Kox	3 Epigrammen	1967		main (12)	ed. EL
x	Ere Lievonen	Musica prisca caput (Intabulation on Nicola Vicentino's enharmonic madrigal)	1999	for any 31-t kb	31	
x	Ere Lievonen	Four improvisations on motives from A. D. Fokker's bagatelle "Chinees"	2010		12	op. 23
x	François Gabriel Madden	Fantasie	2010		31	
x	Joel Mandelbaum	Ten Studies in 31-Tone Temperament (Variations on a Textural Theme by A. D. Fokker)	1963	note score; kb score by A. de Beer	aux	ed. EL
x	Ned McGowan	Organillero	2018	with soundtrack + video	12	
x	Alejandro Moreno	Invocación al Espiritu Santo	2018		31 (12)	
x	Kris Oelbrandt	The Holy City	2018		31	op. 48; Donemus
x	Richard Orton	Mosaics	1965		main	ed. EL
x	Richard Orton	Study for 31-note organ	1960s?	unfinished; note and kb scores	aux	
x	Hannu Pohjannoro	hajavaloa	2016		31	

x	Alan Ridout	Music for 31-tone organ	1960	8 movements: Vivace - Espressivo - Giocososo - Con brio - Pesante - Semplice - Delicatamente - Maestoso; note and kb scores	aux	ed. EL
x	Peter Schat	Collages	1962	3 movements: Contrasten - Canons - Clusters	main	Donemus
x	Neil Thornock	He is not here; for he is risen	2021		31	
x	Giacomo di Tollo	Brano microtonale	2016		31	
x	J. Venverloo	31-toons expositie	1960		main	
x	Juhani T. Vesikkala	nánishkad	2013-14		31 (12)	
x	Nicolà Visali	Tayyar	2013		31 (12)	
x	Nicolà Visali	SuHula I bra	2013		31+12 (12)	
x	Nicolà Visali	Furashà	2023		31	
x	Leo de Vries	8 Movements for 31-tone organ	1995	Comodo - Sevenths - Identical chords - Ninth-chords - Perfect Fourths - Seconds - Several Thirds - Harmonic Sevenths	main (12)	ed. EL
x	Leo de Vries	5 Inventions and Canzona	1997	Invention I - Invention II - Invention IIIa - Invention III - Invention IV - Canzona	main (12)	ed. EL
x	Leo de Vries	Tonal Round I	1997		main	ed. EL
x	Leo de Vries	Tonal Round II	1997		main	ed. EL
x	Leo de Vries	Tonal Round III	1997		main	ed. EL
x	Leo de Vries	Tonal Round IV	1997		main	ed. EL
x	Leo de Vries	Tonal Round V (Passacaglia a due temi)	1997		main (12)	ed. EL
x	Samuel Vriezen	C31* Orbits	2013/16		31	
x	Arthur Wagenaar	It's not a bug - it's a feature!	2013		31+12	
x	Paul Christiaan van Westering	Zes inventies voor het 31-toonsorgel	1951	Introductie - Praeludium - Danse orientale - Elegie - Fanfare en galop - Cantabile	main	ed. EL
x	Paul Christiaan van Westering	Variaties over "Merck toch hoe sterck"	1951	note and kb scores in one	aux	ed. EL
x	Paul Christiaan van Westering	Elementaire oefeningen voor het bespelen van het 31-toonsorgel	1952	textbook + exercises and small pieces	main	
	Paul Christiaan van Westering	Instructieve suite	1954	also known as "Kleine instructieve suite"; 4 movements: De 31 tonen - De grote en kleine halve tonen (op een motief van Ant. Dvořák) - Onderverdeling van de quint - Modulaties via de diagonalen van de speeltafel	main	
x	Ivan Wyschnegradsky	Étude ultrachromatique	1959	2 versions	main	op. 42

2. Music for Euler organ			comp.	remarks	
x	Henri Carf [Henk van Kempen]	Fokkeriana (Nouvelles "Études Symphoniques" mélodiques et harmoniques sur des vieilles "settimi consonanti")	1945	21 pieces: Intrada - Intermezzo - Preambulum - Barcarolle - Postludium - Ciaconna - Impromptu - Menuetto - Scherzo - Fantaisie - Hommage aux musiciens français - Ouverture - Canzone - Pastorale - Fuga à 2 voci - Gamelan - Probabilità - Ballade - Toccata - Il termine di settimi - Epilogue; ms includes revisions that introduce tones not available on the Euler organ	
x	Jan van Dijk	[7 stukken voor Euler-orgel]: Improvisando - Inventio - Canzonetta - Canzone [in both ms: Andante] - Capriccio - Scherzo - Partita [in 1st version: Allegretto]	1947-48 (Scherzo), 1948 (others)	composer's ms (1st version) titled "Acht stukken voor 31-toons-orgel" [sic]; ms copy by Fokker (revised version) titled "Zes stukken" [sic]; all except Scherzo and Partita publ. 1951; the sources exhibit differences in titles, order and counting of pieces; latest versions are the 1951 published versions, and Fokker's ms copy for Scherzo and Partita	op. 129-135; Donemus
x	Adriaan Fokker	Begin! (20 oefeningen in 10 toongeslachten)	1944-45	ms in HF309 (missing no. 3)	
	Adriaan Fokker	Semplice. Losweg	1947-48		
x	Adriaan Fokker	Barcarolle	1945?-48		CM 1:1
	Adriaan Fokker	Snel	1947-48		
x	Adriaan Fokker	Tenacita	1945?-48	publ. 1951; also a version for Fokker organ exists	CM 1:2
	Adriaan Fokker	Rustig [1]	1947-48		
	Adriaan Fokker	Rustig [2]	1947-48		
	Adriaan Fokker	Luchtig	1947-48		
x	Adriaan Fokker	Preludium	1947-48	also a version for Fokker organ exists	CM 1:3
x	Adriaan Fokker	Allegro [1]	1948		CM 1, p.86
	Adriaan Fokker	Moderato	1948		
x	Adriaan Fokker	Preludium chromaticum	1948	publ. 1951; also a version for Fokker organ exists	ed. EL
	Adriaan Fokker	Fantasie - Metamorfose	1948		
	Adriaan Fokker	Allegro [2]	1948		
x	Martin J. Lürsen	Modi antichi, musiche nuove	1945	21 pieces: Intrada - Gavotte et Musette - Bi-modale, oneindige spiegelcanon - Sarabande - Preludio - Terts-fuga a tre voci - Alarm-fanfare - Toccata - Oneindige spiegelcanon - Inventionetta - Drie proeven van melodiespiegelingen - Hommage à deux grands compositeurs - Adagio espressivo - Scherzo - Elegie - Passacaglia - Andante pastorale - Polichinelle - Koraal - Exotische dans - Rondino ("Wachterliedje"); for Euler organ or various other instruments	
x	Gijsbrecht Roijé	zonder titel	2018		

3. Music for MIDI controlled Fokker organ			comp.	remarks
	Boris Bezemer	Organ & Plastics	2021	
x	Michael Blake	Symphony no. 2 "Tshikona"	2018	2 movements
x	Hector Bravo Benard	Tapestry	2010	
x	Warren Burt	Three Movements for Fokker Organ	2011	Time Lock Puzzles in the Random Oracle Model - Guaranteed Repetition Free, or Double Your Drachmas Back - Being Generous With Those Genera
x	Warren Burt	Fokker Organ Wren	2011	
x	Fabio Costa	Prelude-Meditation	2006/15	
x	Sebastian Dumitrescu	Inveniendum	2020	
	John Franek	Radiolarium	2023	with electronics
	Sander Germanus	Organic Movements	2002-03/10	
x	Danny de Graan	Forma	2009	
	Danny de Graan	Equilibrium	2009	with electronics
	Danny de Graan	Het Verschil	2016	with electronics and poetry reading; incorporating the poem "Het verschil" by Lieke Marsman
	Rozalie Hirs	Hilbert's Hotel	2009/15	with electronics
	Rozalie Hirs	Tijd en Sintel	2016	with electronics and poetry reading
x	Guus Janssen	Fok	2015	
x	Steffen Krebber	zimzum	2010	
x	Felix Kubin	Trust Me Waltz Me	2012/13	arr. Melle Weijters from work for MIDI controlled player piano
x	Ned McGowan	The Singing Wall	2016/18	for cbfl, MIDI controlled org; arr. from work for 6 cbfl
x	Michiel Mensingh	The Bad-Tempered Clavier	2010	
	Joseph Michaels	31 Touch Tones	2010	
	Kate Moore	Synaesthesia Suite	2014/18	for vl, MIDI controlled org; arr. from work for vl, electronics
	Christian Pfeiffer	cis - trans	2010	
x	Marc Sabat	2nd WAKE (for Bob)	2009	with electronics
x	Jed Shura	A Stranding Thread	2022-23	2 movements
x	Reilly Smethurst	Sad Climax	2023	
	Wouter Snoei	Bij heldere hemel	2015/17	versions for 31-t org and for 2 MIDI controlled org (12-t & 31-t)
x	Jago Thornton	Hyper-vortex	2023	
x	Christopher Trapani	Forty-nine, Forty-nine	2010-11	
	René Uijlenhoet	Leo's Observatorium	2020-21	with electronics
	Sebastian Velasco	FromD.F.ToD.Hell	2011	
x	Ben Wallet	Altijd 'van je af' automutilleren (part 1 from "Circus Huichbref")	2013/16	arr. from work for fairground organ "De Schuyt"
	Melle Weijters	Stuitervariaties	2014	with 2 players using Wii game controllers
	Jos Zwaanenburg	Tulips on an Organ	2009	with electronics + video

4.	Music for MIDI controlled Fokker organ and live organist	comp.	remarks	keyboard	
x	Sebastian Dumitrescu	Comet	2013		31
x	Miika Hyytiäinen	The 31st Cloud	2013/15		31
x	Martin Lo-A-Njoe	Toccatà	2010	Donemus	31
x	Ned McGowan	For Bob	2015/18/22	with other insts ad lib.; arr. of work for any insts	31
x	Christina Viola Oorebeek	Serpentine	2010	computer plays manuals, organist plays pedals	31
x	Wim de Ruiter	Together	2011	MIDI part can be controlled by the organist or by another performer	31
x	Janco Verduin	Toccatississimo & Hyperfugue	2010/11	Toccatississimo played by organist, Hyperfugue by computer	31

5. Ensemble music for Fokker organ			comp.	instrumentation; remarks	keyboard	
x	Peter Adriaansz	Scala I	2012-13	fl+picc, cl, vla, 31-t el gui, perc, kb, org, electronics	31 (12)	No. 52
x	Bill Alves	Variation on Dufay's Nuper Rosarum Flores	2020	org 4ms	31	
x	Bill Alves	On the Motions of Pendulums	2021	31-t gui, 16th-t pno, org	31	
x	Bill Alves	The Geometry of Bird Flight	2022	cl, org	31 (12)	
x	Torsten Anders	Tempziner Modulationen	2011	16th-t pno, org; 3 movements	31 (12)	
x	Andreas Arend	Arianna in Ballo	2008-11	sopr, reciter+lute, baroque vl, vdg, baroque trb, org, perc; incorporating "Lamento d'Arianna" by Claudio Monteverdi (1608)	31+12	
x	Andreas Arend	Faictz ce que vouldras	2014/17	4 voices (SATB), org; text by François Rabelais and from the Book of Revelation	31	
x	Cengiz Arslanpay	Kavşak	2021	microtonal gui, org	31	
x	Anton de Beer	Hommage aan Frescobaldi	1983	org 4ms	main+aux	ed. EL
	Anton de Beer	L'amore (3 Italiaanse sonnetten)	1983	bass, 2vl, org; Tanto gentile (Dante) - Solo e pensoso (Petrarca) - Non so (Sonetto in stile recitativo) (Michelangelo)	main	
x	Henri Carf [Henk van Kempen]	Reflexions sonores (Trois morceaux pour flûte et orgue à 31 sons)	1977	fl, org; Entrée - Intermède - Inauguration	aux(?)	ed. EL
x	Daniel Caux	Choral varié	1964	org 4ms	main	ed. EL
x	Fabio Costa	Aphoristic Madrigal	2015	4 voices (SATB), org; also arr. org solo by Ere Lievonen	31	
x	Fabio Costa	and while there he sighs...	2017	mezzosopr, org; text by Ovid, transl. Fabio Costa	31	
x	Brechtje van Dijk	Manoeuvre	2016	16th-t pno, org	31	
x	Jan van Dijk	Musica per organo trentunisono I/2: Quattro pezzi per organo trentunisono ed archi	1951	org, 2vl, vla, vc, cb; Sonata - Interludio - Pastorale - Scherzo	main	op. 158b; Donemus
x	Jan van Dijk	Musica per organo trentunisono I/3: Dieci pezzi per organo trentunisono [con altri strumenti]	1951	org, fl+afl, fl, 2ob, vl, vla; Preludio e Fuga - Fuga - Canon - Fuga - Toccata e Fuga - Preludio e Fuga - Corrente alla fuga - Capriccio e Fuga - Duettino e Ciaconna - Basso solo	main	op. 158c; Donemus
x	Jan van Dijk	Musica per organo trentunisono I/4: Concerto per organo ed orchestra	1951	org, 2ob, 2vl, vla, vc, cb; 2 movements: Andante un poco maestoso - Allegretto	main	op. 158d; Donemus
x	Jan van Dijk	Musica per organo trentunisono I/5: Canzona	1950-51	org, voice ad lib.	main	op. 158e; Donemus
x	Rose Dodd / Monty Adkins	Contrasting Symmetries	2014	t-sax, bcl, org, electronics	31	
x	Giuseppe Doronzo	Fractals	2023	bar sax, bcl, org	31	
x	André Douw / Sean Winters	Ode aan het IJ	2010	org, perc, tape	31	
x	André Douw	Vivaha Arjuna	1996/2011	gamelan (2 players), org	12	
x	Miranda Driessen	Koerikoeloem-fragmenten	2016-18	5 voices (SMsATB), org, soundtrack; arr. from music theatre work "Koerikoeloem"; text by Tjitske Jansen	31 (12)	
x	Sebastian Dumitrescu	Fantasia (in the Joan temperament)	2013-14	org 4ms; original subtitle: "in the Casablanca temperament"	31	
x	Sebastian Dumitrescu	Lament for Scriabin	2015	2 org (meantone + 31-t) / org 4ms	12	

x	Sebastian Dumitrescu	The secret manuscript of J. J. Froberger	2021	31-t el gui, 16th-t pno, org	31	
x	Sebastian Dumitrescu	Ancient wisdom	2019/22	fl, cl, org; arr. from work for fl, cl, vla, gui, perc, 2 synth	12	
x	Lucio Garau	L'infinito (from "Veil'd Melancholy")	2010/13	voice+vdg+electronics, org; arr. Ere Lievonen from work for voice+vdg+electronics and string quartet; text by Giacomo Leopardi	12	op. 58/1
x	Lucio Garau	Cinque miniature	2013	vdg+electronics, org / vla, org; Due giraffe tristi - Einsame Pilsen - Katso merta 1: Meduse - Katso merta 2: Actinae - Basiliscus	31	op. 64
x	Lucio Garau	3 pezzi molto simili	2014	fl, cl+bcl, vla, 31-t el gui, 16th-t pno, 31-t org, perc	31 (12)	op. 73
x	Sander Germanus	Bunga Rampai Nyanyian	2011	gamelan (2 players), org	12	
x	Sander Germanus	Gallium	2010-11	fl, cl, vla, 31-t gui, org 4ms, perc	12+31	Donemus
x	Sander Germanus	L'ultimo minuto di Donna Maria	2015	4 voices (SATBar), org	31	Donemus
x	Sander Germanus	Morpheus	2017-18	16th-t pno 4ms + org (player+MIDI)	31	
x	Danny de Graan	In the Blink of an Eye	2015	fl, cl, vla, 31-t gui, perc, org, electronics	31 (12)	
x	Danny de Graan	Distorted Reality	2022	fl, cl, vla, 31-t el gui, 16th-t pno, org (player+MIDI), perc	31 (12)	
x	Matthias Kadar	Hangszon	2018	16th-t pno, Carrillo harp, org	31	
x	Matthias Kadar	Du liegst hinaus	2023	4 voices (SATB), org; text by Paul Celan	31	
x	Joke Kegel	Imaginary City	2009-10	erhu, org	31	
x	Joke Kegel	Who is counting on a pure symmetric triad within a perfect fourth?	2004/22	fl, bcl, vla, 31-t el gui, 16th-t pno, org, perc	31 (12)	
x	Steffen Krebber	Zerscheinen	2010	fl, cl, vla, 31-t gui, perc, kb, org	31 (12)	
x	Martin Lo-A-Njoe	Pas de Deux	2011	16th-t pno, org	31 (12)	Donemus
x	François Gabriel Madden	Dissonate 9: Parhymne	2011	fl, cl, vla, 31-t gui, 16th-t pno, org, perc	31 (12)	
x	Joel Mandelbaum	The Dybbuk (opera), act III, scene V	1968	arr. for voices, 2vl, org; org part also arr. for archiphone by A. de Beer	main	
x	Arnold Marinissen	Rapprochement	2017	16th-t pno, org, meantone gui, perc, other insts ad lib.	31	Deuss
x	Ned McGowan	Solar Neon	2010/11	fl, cl, vla, gui, perc, pno/kb, org, audience	31	
x	Scott McLaughlin	Meshwork from Three	2014	t-sax, bcl, org	31	
x	Sebastian J. Meyer	Vitruv	2015-16	vl, org	31	
x	Harald Muenz	Allo studio con Nicola	2014/23	m-sopr, org; arr. Ere Lievonen from work for m-sopr, vla, clb (ad lib.), kb	31	
x	Juhani Nuorvala	Fanfare and Toccata	2013	vdg, org	31 (12)	Music Finland
x	Juhani Nuorvala	Marche funèbre tricésimoprime	2017	fl, cl, vla, 31-t el gui, org 4ms, perc	12+31	Music Finland
x	Christina Viola Oorebeek	Speed Loops	2016	org 4ms; 2 movements: medium slow - shifting	31	
x	Eleni Ralli	Schwebungs-Etude	2015-16	vl, org	31	
x	Gijsbrecht Roijé	Na	2013	fl, cl, vla, 31-t gui, kb, org, tongue dr	12	
x	Stirling Rutty	Machines	2021	31-t el gui, 16th-t pno, org	31	
x	Stirling Rutty	Convergence	2022	cl, org	31	
x	René Samson	Thirty-one steps to heaven	2010	fl, cl, vla, 31-t gui, pno, org, perc	31	
x	Joachim F.W. Schneider	Spans 'n' Spins	2013	org 4ms	31	
x	Joachim F.W. Schneider	Unruh	2015	fl, cl, vla, 31-t gui, org 4ms, ride cymbal	12+31	
x	Joachim F.W. Schneider	One Hot Minute	2021	31-t el gui, 16th-t pno, org	31	

x	Lauri Supponen	Spring scram	2014	org 4ms	31	
x	Iris Tjoonk	Titanes	2016	baroque trb, org	31 (12)	
x	René Uijlenhoet	Radio Istria	2014	t-sax, bcl, org, electronics	31	
x	Nicolà Visali	Sutra	2021	16th-t pno, el gui, org	31	
x	Leo de Vries	Duetto I	1997/2015	vl/fl, org	main	ed. EL
x	Renske Vrolijk	Two Minimals	2015	fl+afl, cl+bcl, vla, 31-t gui, org; Melody - Patterns	31	
x	Juan Felipe Waller	Lhorong, 31°N 96°E	2011/15	16th-t pno, org; 1st part also arr. Ere Lievonen for 16th-t pno + MIDI controlled org	31 (12)	
x	Caspar Johannes Walter	Ultrachromatische Fantasie	2015-16	vl, org (player+MIDI)	31	
x	Julia Werntz	Scala Obscura	2019	fl, bcl, vla, 31-t gui, 16th-t pno, org, perc	31	
	Jos Zwaanenburg	Cherubs' Chirrup	1992	afl, org, electronics	main	
x	Jos Zwaanenburg	This tight and spiced up ring of fire found some higher ground	2010	fl, org (player+MIDI), electronics	12	

6. Music for other 31-tone keyboard instruments			comp.	instrumentation	remarks
	Henk Badings	Archifonica (3 pieces for archiphone)	1976	archiphone	Demonstration - Air - Improvisation
x	Anton de Beer	Intrada	1970	archiphone	revised as 2nd movement in "Music for the Archiphone"
x	Anton de Beer	Music for the Archiphone	1970-73	archiphone	4 movements: Intrada - Playful - Exotic song - Play on the rows
	Anton de Beer	Guide for the use of the archiphone	1976	archiphone	textbook
	Bill Coates	All the majors	1988-94?	archiphone	Australian Music Centre
	Bill Coates	Alternatives 1	1988-94?	archiphone	Australian Music Centre
	Bill Coates	Alternatives 2	1988-94?	archiphone	Australian Music Centre
	Bill Coates	Chains of midi-thirds	1988-94?	archiphone	Australian Music Centre
	Bill Coates	Clashes	1988-94?	archiphone	Australian Music Centre
x	Bill Coates	De Profundis	1988-94?	archiphone	Australian Music Centre
	Bill Coates	Gradus ad Parramatum (31 easy and fairly easy Gumnopedies)	1977-88?	archiphone	
x	Bill Coates	Inter-linking Septimal Chains	1977-88?	archiphone (or vl, vc)	Australian Music Centre
x	Bill Coates	Maxitone Contentment	1988-94?	archiphone (or vl, vc)	Australian Music Centre
x	Bill Coates	Minuet and Trio in F half sharp Midi	1977-88?	archiphone	Australian Music Centre
	Bill Coates	Nocturne in G	1988-94?	archiphone	Australian Music Centre
x	Bill Coates	Play of the Dieses	1977-88?	archiphone (or vl, vc)	Australian Music Centre
	Bill Coates	Prelude in C	1988-94?	archiphone	Australian Music Centre
	Bill Coates	Quatrotonic no. 1	1977-88?	archiphone	Australian Music Centre
	Bill Coates	Quatrotonic no. 2	1977-88?	archiphone	Australian Music Centre
x	Bill Coates	Quatrotonic no. 4 in E half sharp Mini	1977-88?	archiphone (or cl, cb)	Australian Music Centre
	Bill Coates	Sonata no. 1 for archiphone	1977-88?	archiphone	
	Bill Coates	Sonata no. 2 for archiphone	1977-88?	archiphone	
	Bill Coates	Stoic Lament	1988-94?	archiphone	Australian Music Centre
x	Bill Coates	The Love of Three Dieses	1977-88?	archiphone (or vl, cl)	Australian Music Centre
	Bill Coates	Toccata in C	1988-94?	archiphone	Australian Music Centre
x	Bill Coates	Whimsy	1977-88?	archiphone	
x	Ivor Darreg	Prelude [in D major]	1970?	guitar or any instrument in 31-t / meantone / just intonation	
	Adriaan Fokker	Studie met gealtereerde akkoorden	1970	archiphone	
	Adriaan Fokker	Acht kringspiegelingen van acht	1970	archiphone	
	Adriaan Fokker	Preludium arithmeticum	1970	archiphone	
x	Adriaan Fokker	De gedurige diëze	1970	archiphone	CM 1:28
	Adriaan Fokker	Preludia geometrica	1970	archiphone	
x	Adriaan Fokker	Kabbelende diëzegolven	1971	archiphone	CM 1:30
	Adriaan Fokker	Etude	1971	archiphone (or 2vl)	

x	Joel Mandelbaum	Four miniatures	1963-79	archiphone / any 31-t kb	CM 4
		- On the Fifth Rank	1972-74		
		- Triangulation	1974		
		- Aural Illusion	1974-79		
		- The Beat Generation March	1963-79		
x	Abram M. Plum	Prelude	1978	Scalatron / any 31-t kb	
x	Clive So	Prelude	2014	31-t harmonium	
x	Clive So	Allemande	2018	31-t kb	
x	Clive So	Courante	2019	31-t kb	
x	Caspar Johannes Walter	Elementare Akkordmechanik	2017	arciorgano / 31-t org	

7.	Ensemble music for other 31-tone keyboard instruments		comp.	instrumentation	remarks
x	Henk Badings	Trio no. 11 [in ms: Trio no. 23]	1981	2vl, archiphone	arr. of Sonate 5 for 2 vl; 3 movements: Réflexions - Évocations - Danse Finale; Donemus
x	Anton de Beer	Speelmuziek I	1971	2vl, archiphone	4 movements: Introductie - Dans - Intermezzo - Finale; Donemus
x	Anton de Beer	Speelmuziek II "The first approach"	1975	2vl, archiphone	3 movements: Just intonation - Resolute - Lullaby for years to come; Donemus
	Anton de Beer	Triptuchon (Een pleidooi voor de neo-tonaliteit)	1976	5 voices (SMsTTB), 2vl, archiphone, perc	text by Wim Ramaker; 3 movements
x	Anton de Beer	For 31 Elises plus Bouw and Jeanne	1981	2vl, archiphone	CM 2
	Bill Coates	Adagio Lirico and Scherzo	1977-88?	trb, archiphone	
x	Bill Coates	Allegretto in F sharp Midi	1988-90?	vl, archiphone	Australian Music Centre
	Bill Coates	Chorus from Edgar Allan Poe's "The Raven"	1977-88?	mixed voices, archiphone	text by Edgar Allan Poe
x	Bill Coates	Dream	1988-90?	vl, archiphone	Australian Music Centre
x	Bill Coates	4-Note Melody in E half flat	1977-88?	fl, archiphone (or fl, vl, vc)	Australian Music Centre
x	Bill Coates	In Praise of Life	1977-88?	vl, archiphone	Australian Music Centre
x	Bill Coates	Lyrical Canon	1988-94?	vl, archiphone (or vl, vla)	Australian Music Centre
	Bill Coates	Music for Violin, Archiphone and Percussion	1977-88?	vl, archiphone, perc	
x	Bill Coates	Nocturne	1988-94?	vl, archiphone	Australian Music Centre
	Bill Coates	Ode to Wisdom	1977-88?	sopr, fl, archiphone	
	Bill Coates	Pezzo Commovente	1977-88?	vl, archiphone	also version for sopr, vl, archiphone
x	Bill Coates	Reflections (Septimal Melody no. 1, Song without words)	1977-88?	sopr, archiphone	Australian Music Centre
x	Bill Coates	Septimal Melody no. 2 (Song without words)	1977-88?	sopr, archiphone	Australian Music Centre
	Bill Coates	6 Simple melodies	1977-88?	string orch, archiphone	
x	Bill Coates	Sonata no. 1 for violin and archiphone	1977-88?	vl, archiphone	3 movements: Dramatico - Adagio ma non troppo - Fey Dance; Australian Music Centre
	Bill Coates	Sonata no. 2 for violin and archiphone	1977-88?	vl, archiphone	
x	Bill Coates	Sonata for two violins and archiphone	1977-88?	2vl, archiphone	3 movements: Vigoroso - Andantino - Allegro con brio; Australian Music Centre
	Bill Coates	Sonata Amabile for Violin and Continuo	1977-88?	vl, archiphone, vlc	
	Bill Coates	Sonatina for tenor recorder and archiphone	1977-88?	t-rec, archiphone	
x	Bill Coates	Song of the Dunes (A pentatonic piece)	1977-88?	fl, archiphone	Australian Music Centre
	Bill Coates	Song of the Tectonic Plates	1977-88?	sopr, archiphone	
x	Bill Coates	The Four Neighbours	1977-88?	a-rec, archiphone (or a-rec, vc)	Australian Music Centre
	Bill Coates	The Full Moon	1977-88?	sopr, fl, vl, archiphone	
x	Bill Coates	The Resulting Interval	1977-88?	fl, archiphone	Australian Music Centre
x	Bill Coates	The Secret of Utnapishtim	1977-88?	sopr, archiphone	text from the Epic of Gilgamesh; Australian Music Centre

	Bill Coates	The Song of Proserpine	1977-88?	mixed voices, archiphone	text by Percy Bysshe Shelley; Australian Music Centre
	Bill Coates	Three pieces	1977-88?	fl, vl, archiphone	
x	Bill Coates	Two fragments from Sappho	1977-88?	sopr, archiphone	texts by Sappho, transl. Henry T. Wharton; "Thus at times..." - "When anger spreads..."; Australian Music Centre
	Bill Coates	Variations on an Original Theme	1977-88?	vla, archiphone	
	Johannes Keller	Sabâ Fuga	2023	microtonal gui, arciorgano	
x	Joel Mandelbaum	3 Dream Songs	1970-71	sopr, 2vl, archiphone	texts by Judy Berman
x	Joel Mandelbaum	Xenophony 2 (Microtonal sketches for nine instruments)	1979	fl, ob, cl, fg, cor, vl, vc, cb, 31-t org/Scalatron	4 movements: The Tuning of the Instruments- Song-Dance-Parallel Play - Intermezzo - Night Music - Chorale-Prelude & Gigue
x	Mauricio Silva Orendain	Jade	2023	vla, microtonal gui, arciorgano	

8. Music for organ in meantone temperament		comp.	remarks	keyboards	
	John Buckland	Pietà	1952	written for the McClure organ in Edinburgh (19 tones/octave)	1 man.+ped.?
	John Buckland	Prelude and 4 Chorales	1952	Prelude - Christ lag in Todesbanden - Nun danket alle Gott - Ein feste Burg - Es ist genug, so nimm Herr; written for the McClure organ in Edinburgh (19 tones/octave)	1 man.+ped.?
	Franz Danksagmüller	Estampie	2007		1 man.
	Franz Danksagmüller	Cantio imitatione Tremula Organi	2009		1 man.
	Franz Danksagmüller	Versus "Erbarm dich mein o Herre Gott"	2014	5 verses	1 man.
	Jan van Dijk	Orgelboekje op. 823	1991	5 movements: Fuga - Kantiek - Toccata - Canzon, cadenza e coda - Choral	1 man.
	Natalie Draper	Pattern Dances	2021	5 movements: Pulse - Breathe - Glide - Tiptoe - Spin	1 man.+ped.
	Jürgen Essl	Capriccio sopra la serenità (Hommage an G. Frescobaldi)	1996	from "Dialogue" op. 16	1 man.+ped.
	Kurt Estermann	A fansye	2010		
x	Bernard Foccroulle	Spiegel (6 versets autour du Salve Regina d'Arnolt Schlick)	2005	Praeambulum - Vita dulcedo - Ad te suspiramus - Et Jesum - O pia - Pro fine	2 man.+ped.
	Bernard Foccroulle	Capriccio sopra Re-Fa-Mi-Sol	1986/2012		1 man.
	Daniel Glaus	Aube et aurore	2010		
x	Erland Hildén	B-A-C-H Mass	2000	Kyrie in B - Gloria in A - Sanctus in C - Agnus Dei in H; tonal range gb-d# (or ab-d#)	1/2 man.+ped.
	Yui Kakinuma	Lotus	2007		2 man.+ped.
	Douglas Leedy	Music for Meantone Organ	1984		
	Thomas Nicholson	Minimal surface I	2023		1 man.+ped.
x	Juhani Nuorvala	Prélude non retouché	2012		1 man.+ped.
x	Pier Damiano Peretti	Ricercare medii toni	2004		1/2 man.+ped.
	Pier Damiano Peretti	Musica mechanica	2013		2/3 man.+ped.
x	Pier Damiano Peretti	Florete flores	2015		2 man.+ped.
	Henri Pousseur	Ombres enlacées	1999		man.
	Lionel Rogg	Chaconne	2001	for organ or harpsichord; tonal range ab-d#	1 man.+ped.
	Andries van Rossem	Oneliner	2014		1 man.
x	Jukka Tiensuu	Fantango	1984	manuals tuned a diesis apart	2 man.
	Ivan Vukosavljević	Slow Roads	2019-22	8 pieces	

9. Ensemble music for organ in meantone temperament			comp.	instrumentation; remarks	keyboards
x	Wilbert Bulsink	Muziek voor middentoonorgel en strijkers	2002	org, string orch	2 man.+ped.
	Bernard Foccroulle	Nigra sum	2012	sopr, cornetto, org	2 man.
	Martijn Padding	Stylus Phantasticus	2022	vl, vdg/vc, trb, hp, org	1 man.
	Pier Damiano Peretti	"A che cercar gli specchi..." (Madrigal a 2)	2016	2 org (both meantone)	
	Peter Planyavsky	Schwarzenbach Magnificat	2008	voice(s), org	man.+ped.

10. Early music in meantone temperament (selections)			date	tonal range	remarks
	Anonymous	Fantasia cromatica			ed. Pieter Dirksen
x	Anonymous (Italian)	[Untitled]	1559?	bb-g#, c+, a+-c#+ (17 tones)	from Coimbra Ms. Mus. 48; ed. EL
x	Adriano Banchieri	Sonata VII "Concerto enarmonico" (from "L'organo suonarino" op. 13)	1605	g-a#	
x	Gioanpietro del Buono	Sonata V sopra Ave maris stella (Fuga cromatica)	1641	eb-g#	
x	Gioanpietro del Buono	Sonata VII sopra Ave maris stella (Stravagante, e per il cimbalo cromatico)	1641	db-d#, e# (16 tones)	
x	Fabio Colonna	Esempio della circolazione	1618	31 tones	CM 3
	Giovanni Battista Doni	Composizione di tre Generi (from "Lyra Barberina Amphichordos")	1763		
x	Fabrizio Fillimarino	Canzon cromatica		eb-g#	CEKM 24
x	Girolamo Frescobaldi	Fiori musicali	1635		
		- Toccata cromatica per l'Elevatione		eb-g#	
		- Recercar cromatico post il Credo		bb-g#	
		- Toccata per l'Elevatione		eb-d# (13 tones)	
		- Recercar con obbligo del Basso		ab-g# (13 tones)	
		- Recercar dopo il Credo		eb-g#	
		- Toccata per l'Elevatione		bb-d#	
x	Johann Jacob Froberger (?)	Toccata III		c#-gb (14 tones)	from ms. Chigi Q IV 25; CEKM 30/I:8
x	Carlo Gesualdo	Canzon francese		eb-a# (14 tones)	ed. EL
x	Giovanni de Macque	Consonanze stravaganti		eb-g#	
	Giovanni de Macque	Durezze e ligature			
	Giovanni de Macque	Prime stravaganze			
	Giovanni de Macque	Seconde stravaganze			
x	Ascanio Mayone	Secondo libro di diversi capricci per sonare	1609		
		- Toccata quarta per il cimbalo cromatico		db-c# (13 tones)	
		- Toccata quinta per il cimbalo cromatico		f-b# (14 tones)	
	Ascanio Mayone	Examples in Fabio Colonna's "La sambuca lincea"	1618		
x	Tarquinio Merula	Sonata cromatica		ab-d# (14 tones)	
x	Tarquinio Merula	Capriccio cromatico		eb-d# (13 tones)	
x	Tarquinio Merula (?)	Intonazione cromatica del terzo tono		bb-a# (13 tones)	
x	Tarquinio Merula	Canzon "La marca"	1615	eb-d# (13 tones)	organ intabulation from Pelplin tablature
x	Tarquinio Merula	Toccata del primo tono & Genus cromaticum		eb-g#	from Solothurn Cod. S 609
x	Michelangelo Rossi	Toccata settima	1634?	eb-g#	
x	Giovanni Salvatore	Ricercare quarto	1641	ab-c#	
x	Giovanni Salvatore	Canzone francese seconda	1641	bb-a# (13 tones)	
x	Giovanni Salvatore	Canzone francese terza	1641	ab-g# (13 tones)	
x	Giovanni Salvatore	Toccata prima	1641	ab-g#, a# (14 tones)	
x	Giovanni Salvatore	Verso terzo (Messa della Domenica, Kyrie)	1641	eb-d# (13 tones)	

x	Giovanni Salvatore	Durezze e ligature		ab-g# (13 tones)	CEKM 3
x	Emanuele Soncino	Cromatica	1633	eb-a# (14 tones)	in the book of T. Merula's works
x	Bernardo Storace	Selva di varie composizioni	1664		
		- Passagagli [in a]		bb-d#	
		- Passagagli [in c]		ab-f#	
		- Passagagli [in D-A-E-b]		bb-e# (14 tones)	
		- Passagagli [in f-bb-Eb]		gb-b	
		- Recercar [in g]		eb-c#	
	Gregorio Strozzi	Capricci da sonare	1687		
x	Jan Pieterszoon Sweelinck	Fantasia cromatica		eb-d# (eb occurs only once)	
x	Giovanni Maria Trabaci	Canzona franzesa settima cromatica	1603	eb-c#	
x	Giovanni Maria Trabaci	Durezze et ligature	1603	bb-d#	
x	Giovanni Maria Trabaci	Consonanze stravaganti	1603	eb-d# (13 tones)	
	Giovanni Maria Trabaci	Toccata terza & ricercar sopra il cimbalo cromatico	1615	bb-fx (16 tones)	
	Giovanni Maria Trabaci	Gagliarda quinta cromatica à 5 detta la Trabacina	1615	bb-e# (14 tones)	
x	Nicola Vicentino	4 enharmonic madrigals from "L'antica musica ridotta alla moderna prattica"	1555	31 tones (26 used)	Musica prisca caput - Soav'e dolc'ardore - Dolce mio ben - Madonna, il poco dolce; CM 33